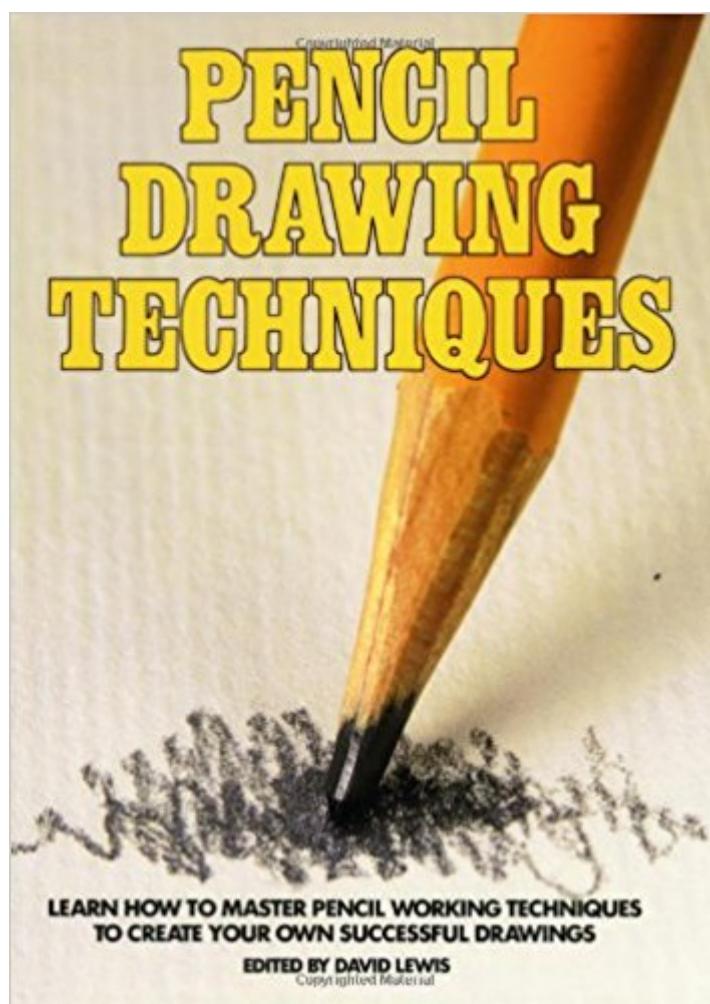


The book was found

# Pencil Drawing Techniques: Learn How To Master Pencil Working Techniques To Create Your Own Successful Drawings



## Synopsis

Here is a really good book for the artist who wants to develop his or her pencil drawing abilities, whether it's to improve your preliminary sketch work, or to create beautiful pencil drawings complete in their own right. Pencil Drawing Techniques brings together six of today's best artists, all of whom are incredibly fine instructors as well. The artists show you how to develop your skill and ability in handling pencil technique. Ferdinand Petrie shows you how to handle pencils and produce a controlled variety of lines, values, and textures. Then he shows you exactly how to use these techniques to draw landscapes in a range of styles and compositions. Rudy De Reyna explains pencil basics, and explores perspective, size relationships, form, and structure. Douglas grave teaches you how to begin drawing portraits by building a drawing step-by-step. Norman Dams and Joe Singer demonstrate how you can use the pencil to produce spectacular drawings of animals. John Blockley and Richard Bolton show you how pencil drawings can capture the essence of a subject and help you work out a plan for painting it. Finally, Bet Borgeson teaches you all the secrets of colored pencil work and demonstrates a whole new dimension. The book is divided into seven sections: how to handle a pencil, fundamentals of drawing, drawing landscapes, drawing portraits, drawing animals, drawing for watercolors, and handling color pencils. The copious illustrations show in detail how the artists use their techniques. For the artist who uses the pencil, Pencil Drawing Techniques is an excellent instructional book of ideas for using the pencil creatively.

## Book Information

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## Customer Reviews

I have dabbled with pencil drawing for years. I really don't spend the kind of time I should to become really good at drawing, but I enjoy what I create. My primary need to draw is to put on paper ideas I think about to see if the idea is practical, for example building a deck. By drawing first, I can include special innovations that I can't find in pictures or drawings I find in magazines. I try to make my drawings as realistic looking as I can. I have several drawing books that I have accumulated over the years. Many of the books follow the same outline. For example, start with the tool needed to draw, discuss shapes, discuss shading, then perspective. The books then include drawings the author created or borrowed from others. I try to copy drawings from the book to sharpen my skills. This book had many drawings I hadn't seen before. Also the narrative by this author was somewhat different than other books I have seen. The author describes techniques in a way I haven't heard before which makes me aware of things I might otherwise miss. I'm still reading and learning.

If you want to learn pencil drawing, THIS IS THE BOOK TO BUY. David Lewis has provided absolutely excellent instructions and exercises, along with LOTS of great examples, on how to achieve every possible texture you'll ever need, including skin tones/shadow, fur, water/surf, clouds, grass, etc., etc., etc. It shows which graphite hardnesses will produce which textures and effects and also has excellent introductory sections on basic drawing (perspective, proportion, etc.). I wish I had bought this book first, it would've saved me a lot of money. It also has a section on using colored pencils, too, which I didn't realize the book contained but was delighted to discover. I feel like I got a "bonus" book with this purchase.

Not as expected. I wanted a book that broke down basic concepts in a fun and interesting way.

this is a really great teaching tool for someone to learn by themselves on their own to draw.

awesome!

received by stated date and it was awesome!

Great for reference - just OK for learning.

I recommend this book for anyone looking for answers to questions about shading, reflections, values and much more! I teach a small art class and this book has helped me to communicate and

explain by example. Excellent book.

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